

Importance of Solfeggio and Ear Training to Children's Music Education

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Abstract. As a special need, music has its own characteristics and structure in education and teaching. Not all people can express themselves with music. Solfeggio teaching is a relatively good method in music-related courses, but it did not play its due role in actual teaching, resulting in unsatisfactory teaching results. Solfeggio is regarded as a training with high comprehensive skills in the process of music learning. It is one of the most direct and effective ways to accumulate musical vocabulary and musical hearing. It does not only include developing hearing and improving reading ability, but also needs to be adjusted with internal rhythm in the process of learning and mastering, and needs to be full of emotion and sing correctly and smoothly. Therefore, it can be regarded as an important course throughout the whole process of education in the teaching process. This paper first expounds the significance of solfeggio and ear training in vocal music teaching, and then puts forward the application strategy of solfeggio and ear training in vocal music teaching, in order to better improve the effect of vocal music teaching.

Keywords: Solfeggio, Children's Music Education, Music Education

Introduction

As an enlightenment of music, as well as a necessary training method and a technical theoretical course to learn various musical instruments, solfeggio has always been paid attention by people engaged in music professional education. In many schools, solfeggio is a necessary course to develop students' professional foundation and a basic course with strong technical training characteristics. Solfeggio must also be understood and analyzed in connection with artistic taste, which is another deep understanding of music score. Solfeggio plays an important role in developing students' artistic taste, developing music audio-visual and training music thinking, which will directly affect the future development of students in singing, performance, creation and research. According to the author, solfeggio training will be of great help to students in music performance and music learning in the future. Therefore, in the teaching activities of children's music education, the interaction rate of children will affect the efficiency of music classroom teaching. This paper mainly focuses on the influence of children's solfeggio and ear training on the implementation of music education in the future. Solfeggio is not an "unattainable" course. Students of music all know that solfeggio is the foundation of all music courses which is both a theoretical course and a technical course. Solfeggio also requires a process from simple to complex, from deep to shallow. It will be not feasible without systematic or complete learning. Mastering music knowledge is the foundation and deep understanding is the purpose.

I. Current Situation of Solfeggio and Ear Training in Children's Music Education

1.1 Current Situation of School

At present, there are two music classes per week in primary school, but teachers are unprepared for the teaching plan for solfeggio teaching, but only to focus on singing teaching. Occasionally, children can learn the sound level and speed to a certain extent through games. Some simple music recognition games, solfeggio and listening exercises are interspersed, but they are not comprehensive enough, the classroom atmosphere is boring, and the teaching methods are not scientific enough, resulting in that students do not know where to start when getting a simple solfeggio. Moreover, because children did not really understand music in their childhood, although they like music lessons very much, they won't like music when they grow up, because they do not know how to appreciate music, their enthusiasm for music has already faded, and it is difficult to change when they get older.

1.2 Current Situation of Parents

In children's music education, some parents blindly let their children learn technical courses, such as piano and violin, then blindly let them take part in the examination and show off their children. However, in fact, these parents miss the best time to cultivate their children's comprehensive music ability. On the one hand, they do not pay attention to basic courses, such as solfeggio or ear training and believe that solfeggio is not important and only the ones with poor hearing need to learn, which is not conducive to children's future music development. In fact, this course can help children to better develop music talents in the future. On the other hand, some parents do not know the existence of this course.

1.3 Current Situation of Training Institutions

In music learning, there are various training institutions in China. However, in order to meet the needs of parents, most of them are technical training, such as piano classes and violin classes. In this kind of training institutions, children

show strong interest at first, but they often give up halfway. Some may make rapid progress due to natural talent and other reasons, but most of them lose interests due to insufficient ability to read music, master rhythm, distinguish pitch and sense of multi-tone structure.

II. Effect of Solfeggio and Ear Training on Children's Music Education

2.1 Develop Keen Sense of Perception

There is a big gap between different people's own feelings. People's perception is based on feelings, and feelings are closely related to everyone's actual situation. People's feelings are divided into dull and sharp. Moreover, it is also related to the learning and training in the future. For example, when training children's melodies and scales, children need to have emotional reaction in their experience and perception of pitch, scales and notes. Some children can react quickly, but others need a long time.

2.2 Develop rich Emotional Experience

As the old saying goes, "it can only be understood by perception, not be explained in words." That is to say, people's inner world is very subtle and complicated, which means that there are subtle and complicated emotions in the inner world. And music can fully express the delicate and subtle feelings. Therefore, in the actual teaching process, we must attach importance to children's understanding of sound intensity, melody fluctuation and phrases, and better express the more delicate emotions in etudes through expressions, so as to fully show the emotional characteristics of music and make people feel the beauty, which is also the final goal of solfeggio teaching.

2.3 Improve the Ability of Rational Understanding

In the process of solfeggio teaching, we must pay more attention to the cultivation of children's emotion. In order to develop children's emotion, we should fully analyze the content and form of music, in order to carry out teaching on the basis of understanding the music. In the process of solfeggio teaching, the first step is to fully analyze melody and music score, and to teach children the characteristics of harmony and the application of rhythm.

2.4 Help to Improve Children's Intonation

Solfeggio and ear training run through the whole process of basic teaching. Complex vocal exercises make it very difficult for children to sing. The combination of solfeggio and basic music theory for teaching helps to improve children's intonation and rhythm sense, as well as their perception ability in music, guiding children to distinguish the length, beat and pitch, thus improving children's memory and developing their music perception ability and rhythm sense.

III. Improve Learning Methods of Solfeggio and Ear Training

3.1 In the Teaching Process, Pay Attention to the Beat and Rhythm Exercises

Solfeggio is an unfamiliar word to most students. In traditional teaching, many teachers will ignore this part of the practice explanation. In fact, if the music theory teaching in traditional music teaching is combined with solfeggio teaching, students' learning ability will be greatly improved. In the classroom, the teacher controls the rhythm training, letting students to control the rhythm change and the overall melody of the music according to the teacher's beat node during the listening process. In repeated and continuous practice, the students' sense of rhythm and perception of the music can be well trained.

3.2 Improve Musicality in Solfeggio Practice

In the traditional music practice class, teachers generally use the way of lectures, combined with teaching plans to explain, or combined with relevant teaching videos to analyze; while students have not formed a good habit of self-training. Students in the class do not have enough guidance or practice, so they cannot have self-training after class. As time passes, they will show laziness and resist the tasks after class. In addition, in the traditional education concept of China, both students and teachers have the wrong idea that the final result of learning is just to take an examination. As long as they pass the examination, the specific methods won't be paid attention to, so only the most basic vocal exercises are used in the teaching process.

3.3 Reduce the Pressure of Solfeggio and Ear Training

In children's music education activities, facing the pressure of solfeggio and ear training, parents should be further guided. Some parents have relatively high expectations for children's music education activities and prefer primary school-style teaching. Such solfeggio and ear training are obviously inadequate and unreasonable. They pay too much attention to the comparison between classes, thus losing the essence of children's music education. In children's music education, we should actively carry out home cooperation activities, strengthen the ties with parents, so that parents can clearly understand the essential objectives of children's music education activities, thus better promoting children's all-round development through music activities.

Conclusion

As a basic part of music quality, solfeggio has very important practical and spiritual values. Its importance is not only for professional students, but also for other non-professional students. At the same time, this kind of importance is not only to obtain personal knowledge, but also to gradually develop the music quality and to shape campus music quality atmosphere. Generally speaking, solfeggio is very important in music quality education in colleges and universities, even in the most common position. Solfeggio is music enlightenment education, which is not only to cultivate a person's certain skill, but also to cultivate comprehensive music quality. It is very important to carry out solfeggio and ear training education for children early and systematically. Follow the teaching rules, take quality education as the premise, cultivate the interests and hobbies of music, and carry out basic training so that children can develop continuously in music, thus becoming lifelong lovers and beneficiaries of music.

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